

Period Mouldings

Est . 2011





Introduction

“Timeless Designs. British Craftsmanship.”

Every moulded detail commands attention. Meticulously selected from Britain’s most prestigious interiors, our collection of over 140 period mouldings captures the soul of four defining architectural eras. Reflect on Georgian restraint, Victorian opulence, Edwardian simplicity and contemporary uniqueness.

Reimagined through modern precision, these mouldings don’t just reflect history - they elevate it. Crafted for those who understand that style and character are timeless.



Our History

Over the last 15 years, we have sourced designs from across the country to create a unique collection of wood mouldings, representing the four key architectural periods of Great Britain.

Our designs, compiled from original architectural journals or sourced from actual period properties, showcase the true authenticity of these architectural eras.

While honouring traditional values and preserving the beauty of the past, our use of modern technologies enables us to offer unparalleled benefits to our customers.



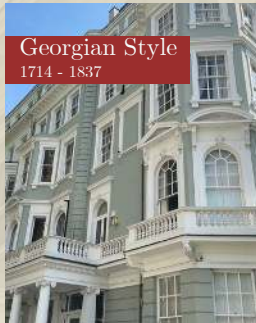
Andrew Cant, Mark Cant - Founders



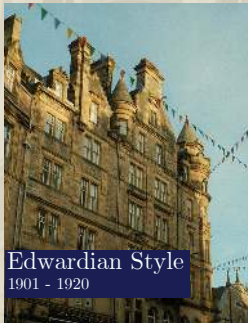
Architectural Origins



Simple and understated style with elegant simplicity and clean lines and curves



Georgian Style
1714 - 1837



Edwardian Style
1901 - 1920

Intricate, daring styles and elaborate, bold designs with greater layering and detail.



Victorian Style
1837 - 1901



Contemporary Style
1920 - Present



Interiors that embrace airiness and restraint, replacing Victorian heaviness with softer detailing and balanced forms.

A move away from flamboyance and a lean towards more masculine feature and simplified lines.

Elevate the ordinary into the timeless. Whether reinstating heritage details, meeting the demands of listed status, or introducing classical harmony to contemporary spaces, our period mouldings redefine interiors. Every profile - be it skirting, architrave, picture or dado rail - is a faithful reproduction, drawn from archived journals and original properties across Britain.



Our Approach

With over 140 distinctive styles spanning Georgian precision to Edwardian grace, we offer the most authentic collection available online. Crafted from FSC-certified timber and shaped to order, our mouldings fuse heritage with modern living.

For those seeking something truly individual, our bespoke service can match or recreate any profile with precision and transparency. Order instantly online or consult our specialists - expertise is always at hand.

We've been inspired by British craftsmen to keep the art of bespoke reproduction going. We use classic techniques to create tailored solutions that fit your situation.

Please feel free to click the image on the right to visit our website for more information!

High Quality Materials



- Pine: Top-grade with low knot content for a superb finish.
- Tulipwood: Hard-wearing, with low knot content.
- Sapele: The 'new Mahogany,' warm in colour, robust and rustic.
- American Oak: Premium quality, robust, with a smooth, prestigious finish. - also suitable for external use

Bespoke Work





GEORGIAN STYLE

1714-1837



THE GEORGIAN COLLECTION

Our Georgian collection authentically recreates the refined profiles of the era, bringing timeless character to any home. Perfect for restoring period properties or adding classical elegance, each moulding is crafted to preserve the enduring beauty of Georgian style.

GEORGIAN ARCHITRAVES

Supplied in 2400mm Lengths



The Acomb
144mm x 43mm



The Askham
70mm x 21mm



The Bagby
50mm x 26mm



The Earl
115mm x
21mm



The Bainbridge
70mm x 21mm



The Benningborough
120mm x 28mm



The Kirby
70/120mm x 21mm



The Clifton
120mm x 21mm



The Layton
115mm x
21mm



The Scriven
120mm x 21mm

THE ELEGANCE OF GEORGIAN ARCHITECTURE

Prominent between 1720 and 1840, Georgian architecture is celebrated for its symmetry, balance, and classical inspiration. Interiors of the era favoured restraint, with mouldings featuring broad surfaces and gentle curves rather than overly ornate detail. Skirting, dado and cornice profiles were designed not only to frame rooms but to enhance them with understated grandeur.



THE GEORGIAN COLLECTION

“The elegance of 18th-century design”

Georgian skirting boards bring order and balance to a room. Defined by broad surfaces and gentle curves, they frame interiors with timeless simplicity. At Period Mouldings, our Georgian collection captures this classical poise, offering authentic profiles that add depth and character to both historic and modern spaces.

For over 15 years, we have refined our designs by providing products to some of Britain’s finest period homes. Each skirting board in our Georgian collection has been carefully curated from authentic architectural details, ensuring every profile carries the accuracy, proportion and character true to the era. This dedication allows Period Mouldings to offer timeless designs that feel as at home in a restoration project as they do in a modern interior.



THE GEORGIAN COLLECTION

GEORGIAN SKIRTING BOARDS

Supplied in 3600mm Lengths



The Aysgarth
170mm x 21mm /
210mm x 21mm



The Ayton
120mm x 21mm /
170mm x 21mm



The Beckwithshaw
170mm x 21mm /
210mm x 21mm



The Helmsley
120mm x 21mm /
170mm x 21mm



The Richmond
170mm x 21mm /
210mm x 21mm



The Smeaton
170mm x 21mm /
210mm x 21mm



THE GEORGIAN COLLECTION

GEORGIAN DOORS

Supplied in 1981mm



The Aberdeen
44mm x 838mm



The Carle Fell
44mm x 838mm



The Fountains Abbey
44mm x 838mm



The Guisecliff
44mm x 838mm



THE GEORGIAN COLLECTION

The Distinction of Georgian Design

Defined by symmetry, proportion, and balance, Georgian doors reflect the architectural precision of the era. Crafted from solid timber with understated detail, they bring harmony and elegance to both traditional and modern interiors - a statement of timeless design and refined craftsmanship.

OUR WORK





VICTORIAN STYLE

1837-1901



THE VICTORIAN COLLECTION

Our Victorian collection captures the bold detailing and ornate profiles of the era, adding drama and distinction to any interior. Ideal for restoring period homes or introducing statement character, each moulding is crafted to reflect the richness and grandeur of Victorian design.



VICTORIAN ARCHITRAVES

Supplied in 2400mm Lengths



The Appletreewick
70mm x 21mm



The Arlington
110mm x 21mm



The Askwith
115mm x 28mm



The Birdsall
95/120mm x 28mm



The Gainsborough
144mm x 44mm



The Gillygate
70mm x 34mm



The Chelsea
90mm x 21mm



The Duchy
70mm x 21mm



The Kensington
90mm x 21mm



The Mercer
120mm x 40mm



The Tonbridge
90mm x 21mm

THE GRANDEUR OF VICTORIAN DESIGN

Prominent between 1837 and 1901, Victorian architecture is defined by its richness, variety, and decorative flourish. Interiors embraced ornamentation, with mouldings becoming more intricate and expressive in their detail. Skirting, dado and cornice profiles were crafted to make bold statements, adding drama and grandeur to every room.



THE VICTORIAN COLLECTION

VICTORIAN SKIRTING BOARDS

Supplied in 3600mm Lengths



The Aldwark
170mm x 21mm /
210mm x 21mm



The Ampleforth
120mm x 21mm /
170mm x 21mm



The Broughton
170mm x 21mm /
210mm x 21mm



The Islington
120mm x 21mm /
170mm x 21mm



The Queensbury
120mm x 21mm /
170mm x 21mm



The Rutherford
170mm x 21mm /
210mm x 21mm



The Sloane
120mm x 21mm /
170mm x 21mm



THE VICTORIAN COLLECTION

“A Controversial Splendor”

Victorian design divided opinion among designers, admired for its grandeur yet controversial for its excess. At Period Mouldings, we draw inspiration from this distinctive era, recreating the intricate profiles and bold detailing in our collection. Each piece captures the drama of Victorian interiors while bringing enduring character to today's homes.



Rooted in the height of Britain's industrial and architectural confidence, our Victorian skirting boards celebrate the richness and ambition of the era. These profiles are defined by bold height, generous curves and ornate detailing - designs that were created to make a statement. We study original joinery and period mouldings to ensure each profile captures that unmistakable Victorian presence. The result is a collection that brings depth, drama and enduring character to restoration projects and modern homes alike.



THE VICTORIAN COLLECTION

VICTORIAN DOORS

Supplied in 1981mm



The Clapham
44mm x 838mm



The Malham
44mm x 838mm



The Ribblesdale
44mm x 838mm



The Sunbiggin
44mm x 838mm



THE VICTORIAN COLLECTION

The Distinction of Victorian Design

Defined by ornate profiles and generous proportions, Victorian doors capture the decorative spirit of the era while maintaining their enduring practicality. Crafted from solid timber and finished with precision, they bring depth, texture, and heritage to both period and modern homes - a statement of timeless design and lasting quality.





EDWARDIAN STYLE

1901 - 1920



THE ELEGANCE OF EDWARDIAN DESIGN

Prominent between 1901 and 1920, Edwardian design brought a lighter, more refined elegance to British homes. Interiors favoured generous proportions and crisp, confident lines, with mouldings used to create a sense of openness and uplift. Skirting, dado and cornice profiles balanced decorative detail with a fresh, uncluttered sophistication - shaping rooms that felt both grand and welcoming.



THE EDWARDIAN COLLECTION

Our Edwardian collection reflects the refined lines and lighter proportions of the era, bringing elegance and balance to any interior. Perfect for restoring period homes or creating a sense of timeless harmony, each moulding is crafted to embody the grace and sophistication of Edwardian design.

EDWARDIAN ARCHITRAVES

Supplied in 2400mm Lengths



The Bromley
90mm x 21mm



The Harrow
90mm x 21mm



The Hutton
70mm x 21mm



The Leven
140mm x 44mm



THE EDWARDIAN COLLECTION



EDWARDIAN SKIRTING BOARDS

Supplied in 3600mm Lengths



The Benham
120/170mm x 21mm



The Craven
120/170mm x 21mm



The Easby
170/210mm x 21mm



The Denby
120/170mm x 21mm



The Derwent
170/210mm x 21mm



The Kilburn
170/210mm x 21mm



The Grosmont
170/210mm x 21mm



The Sunbury
170/210mm x 21mm



“Simple but effective”

Edwardian architecture embraced a move towards simplicity and practicality, with interiors designed to feel lighter and more spacious than their Victorian predecessors. Architraves and skirting boards were typically slimmer and less ornate, with clean lines that emphasised proportion rather than decoration. This restrained approach gave rooms a sense of balance and order, allowing natural light and space to become the defining features. The result was a style that was simple but effective - elegant in its restraint and timeless in its appeal.



THE EDWARDIAN COLLECTION

EDWARDIAN DOORS

Typified by elegance and poise - our doors are hand crafted out of top quality timber which is cross laminated for strength and durability in none fire and fire door solutions. All doors are feature hardwood edging and bolecion moulds for extra resilience.



THE EDWARDIAN COLLECTION

Supplied in 1981mm lengths



The Whernside
44mm x 838mm



The Evavestone
44mm x 838mm



The Fleetmoss
44mm x 838mm



The Westborough
44mm x 838mm



The Whiteside
44mm x 838mm



The Woodgill
44mm x 838mm



The Satron
44mm x 838mm

Not on website - please contact for more info



CONTEMPORARY STYLE 1920-Present

THE CLARITY OF CONTEMPORARY STYLE

Contemporary architecture is defined by its clean angular lines, openness, and focus on function. Interiors favour simplicity, with mouldings designed to complement rather than dominate a space. Skirting, architrave and cornice profiles are crafted with subtle precision, bringing a sense of clarity and balance the space.



THE CONTEMPORARY COLLECTION

CONTEMPORARY ARCHITRAVES

Supplied in 2400mm Lengths



The Bexley
120mm x 21mm



The Camden
90mm x 21mm



The Casey
70mm x 21mm



The Eston
75mm x 21mm



The Kingston
90mm x 21mm



The Deepdale
120mm x 28mm



The Egton
90mm x 21mm



The Scully
90mm x 21mm



The Sutton
120mm x 21mm



THE CONTEMPORARY COLLECTION

CONTEMPORARY SKIRTING BOARDS

Supplied in 3600mm Lengths



The Cooper
170/210mm x 21mm



The Dentdale
170/210mm x 21mm



The Folifoot
120/170mm x 21mm



The Giggleswick
170/210mm x 21mm



The Kilvington
170/210mm x 21mm



The Merton
170/210mm x 21mm



The Taylor
170/210mm x 21mm



THE CONTEMPORARY COLLECTION



THE REFINEMENT OF CONTEMPORARY DESIGN

Period Mouldings' designs embody this same philosophy, offering refined profiles that enhance contemporary spaces with subtle character. From minimalist skirting and architraves to understated cornices and rails, each piece complements clean, modern interiors while adding depth, balance, and timeless craftsmanship.



THE CONTEMPORARY COLLECTION

CONTEMPORARY DOORS

1981mm lengths



The Fewson
44mm x 838mm



The Gormire
44mm x 838mm



The Lanhsett
44mm x 838mm



The Semer
44mm x 838mm

****Not on website - please contact for more info and more designs****

Contemporary doors combine clean lines and subtle detail, bringing warmth and structure to modern interiors. Crafted from solid timber in standard or bespoke sizes, they embody refined craftsmanship and timeless quality.



THE CONTEMPORARY COLLECTION

THE BALANCE OF FORM AND FUNCTION

Designed to complement both minimalist and architectural spaces, each door balances proportion, texture, and finish with precision. Whether paired with matching architraves or contrasted against bold materials, contemporary doors create a seamless flow throughout the home - uniting modern design with enduring craftsmanship.





Picture Rails

All Periods

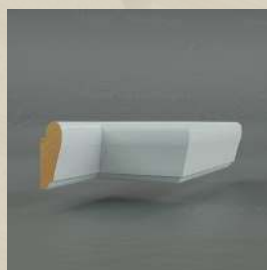
Supplied in 3600mm Lengths



The Alnwick
94mm x 32mm



The Eskdale
60mm x 26mm



The Fulford
65mm x 32mm



The Hawes
60mm x 21mm



The Helperby
70mm x 21mm



The Hessay
60mm x 21mm



The Huby
70mm x 32mm



The Tollerton
70mm x 32mm



THE ART OF THE PICTURE RAIL

Picture rails, once a practical feature of Victorian and Edwardian homes, have returned as a refined interior detail. Originally used to hang artwork without marking walls, they now add character, proportion, and visual height across classic and contemporary spaces.

Despite the name, their architectural value extends far beyond hanging art. They elegantly divide wall spaces, balance proportions, and in our collection are used both traditionally and as decorative mouldings that add depth to any interior.





Dado Rails

All Periods

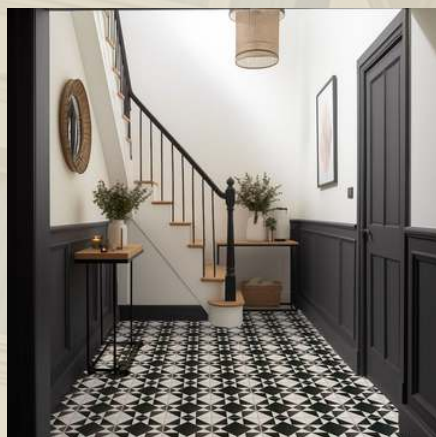


PERIOD MOULDINGS COLLECTION

Supplied in 2400mm Lengths

THE ELEGANCE OF DIVISION

Dado rails were first introduced to protect walls from the wear of daily life, dividing the surface between robust lower panelling and decorative finishes above. Over time, they became an integral part of interior composition - adding proportion, balance, and a clear architectural rhythm to a room. Today, dado rails continue to offer both practicality and elegance, enhancing the flow of traditional and modern spaces alike.



The Bonville
75/120mm x 35mm



The Colswain
120mm x 44mm



The Conyers
60mm x 28mm



The Mulgrave
60mm x 21mm

A RETURN TO CONSIDERED DETAIL

Dado rails are enjoying a major revival, now widely featured in high-end modern interiors. Once functional, they're increasingly used to add structure, proportion, and subtle architectural interest, breaking up large walls and creating intentional, layered detailing. Their resurgence reflects a renewed appreciation for craftsmanship and timeless architectural elements in contemporary design.

Corner Blocks

All Periods

THE DETAIL OF THE CORNER BLOCK

Corner blocks simplify installation by removing the need for mitred joints, creating a clean, precise finish at door and window frames. Both practical and decorative, they frame the joinery beautifully, adding definition and character to traditional and contemporary interiors alike.



CORNER BLOCKS



The Eddison
115mm x 115mm x 27mm



The Monkton
115mm x 115mm x 27mm

Skirting and Plinth Blocks

All Periods

THE STRENGTH OF SKIRTING AND PLINTH BLOCKS

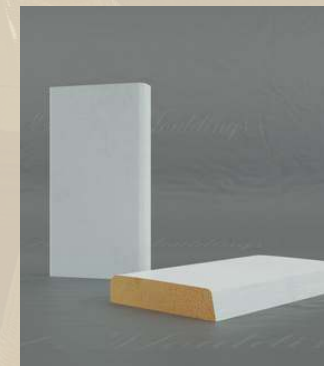
Skirting and plinth blocks bring balance and definition to interior joinery, creating a seamless transition between skirting boards and architraves. Once purely functional, they now serve as subtle architectural details that enhance proportion and structure within a room. Providing both strength and elegance, these elements ground a space beautifully, adding depth, character, and a sense of timeless craftsmanship to traditional and contemporary interiors alike.



SKIRTING BLOCKS



The Acaster
147mm x 47mm x 100/200/300mm
130mm x 32mm x 100/200/300mm



The Fenton
110mm x 32mm x 100/200/300mm



The Hambleton
130mm x 45mm x 100/200/300mm

Panel Moulds

All Periods

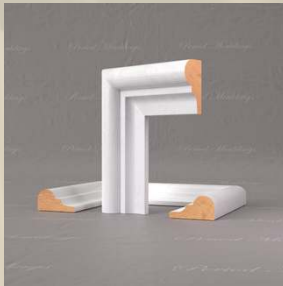
THE DEFINITION OF THE PANEL MOULD

Panel moulds bring structure and elegance to modern interiors, transforming plain walls into refined design features. Both decorative and versatile, they create clean, geometric detail that enhances depth and balance within a space. Once a hallmark of period homes - known as Faux Wainscotting - panel moulds have re-emerged in contemporary design, offering a timeless way to elevate any room.

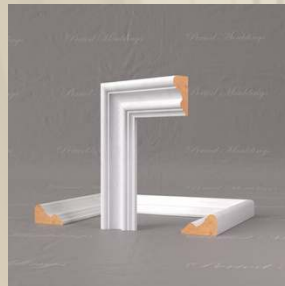
Supplied in 3600mm Lengths



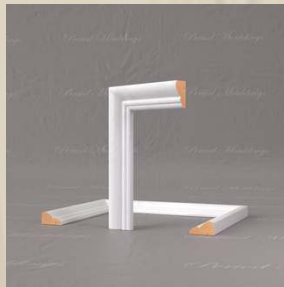
The Conniston
55mm x 21mm



The Grassmere
50mm x 25mm



The Hawkshead
35mm x 21mm



The Rydal
25mm x 21mm



The Windermere
40mm x 21mm

“A MODERN RESURGENCE”

Once purely traditional, they're now used to add texture, rhythm, and architectural interest to minimalist spaces. Whether framing walls, creating geometric panelling, or adding subtle depth to open-plan rooms, panel moulds bring craftsmanship and character to modern living with refined simplicity.



Door Moulds

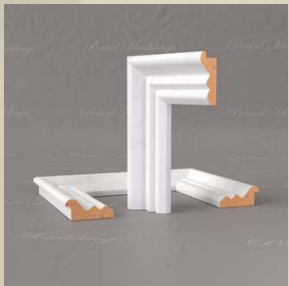
All Periods



THE INDIVIDUALITY OF EACH DOOR

Door moulds give every doorway its own character, elevating simple frames into considered architectural features. Decorative yet functional, they introduce refined detail that enhances proportion, depth, and flow between rooms. Once seen purely as traditional embellishment, door moulds have re-emerged in modern design - a timeless way to distinguish each door and bring a crafted finish to any interior.

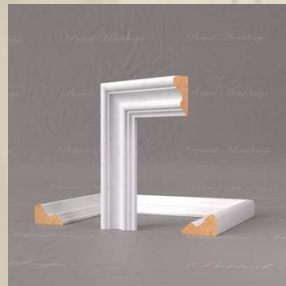
Supplied in 3600mm Lengths



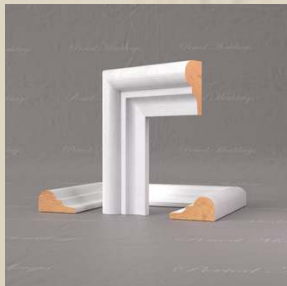
The Ambleside
47mm x 21mm



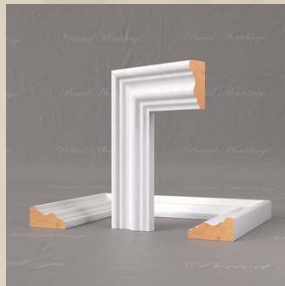
The Conniston
55mm x 21mm



The Hawkshead
35mm x 21mm

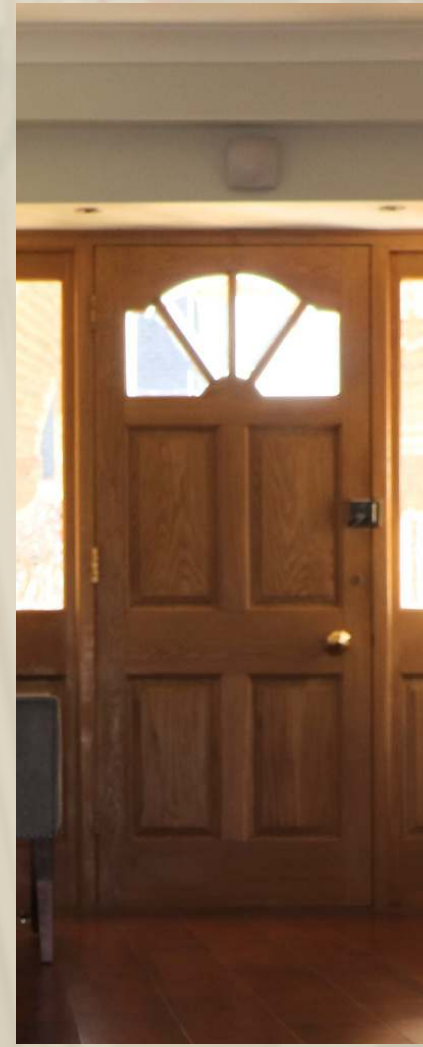


The Grassmere
50mm x 25mm



The Windermere
40mm x 21mm

IN SITU



Ceiling Moulds

All Periods



“CONTEMPORARY REVIVAL”

Traditionally formed in plaster, ceiling moulds have long been used to elevate and enrich interior architecture. As movements such as ‘Arts & Crafts’ embraced natural materials and honest craftsmanship, timber emerged as a lighter, versatile and characterful alternative. Today, wood ceiling mouldings are experiencing a renewed popularity - chosen by designers across the UK to add definition, reduce weight, and bring expressive detail to contemporary spaces.

THE ELEGANCE OF THE CEILING MOULD

Ceiling moulds bring clean architectural lines and subtle depth to modern interiors, framing transitions and lighting without unnecessary detail. A refined way to elevate any room with quiet sophistication.

Overmoulds offer developers a fast, cost-efficient upgrade - fitting over standard coving to create bolder profiles and stronger visual impact. They instantly add character and presence, turning simple features into standout design elements.

3600mm lengths



The Beverley
42mm x 40mm



The Middleham
120mm x 27mm



The Ryedale
90mm x 22mm



The Thornton
70mm x 22mm

Bespoke Work Orders

At Period Mouldings, we pride ourselves on delivering a bespoke to solution to complex problems. That's why we offer our bespoke moulding service. Any and every mould you can think of, we can match exactly. With a small one-time set-up fee, we then hold your designs for any future use.

It All Starts With The Cutter

We use milled high grade steel to create our bespoke cutters which match your exact specifications.

We start with a sample from your desired design that you're looking to match.

We then process that through our database and flip the profile to create the cutter.



Once the cutter is made, we run it through our machines before finishing by hand and sending it to you.

You can have a bespoke designed mould, from drawing to delivery, within 12-14 working days.

We also store your designs so you always have access to your very own moulds.



What You Need to Do

If you would like to receive a quotation for a bespoke piece of moulding, you will need to click the link and complete the attached [enquiry form](#) and send it in along with a sample of the moulding you would like us to match to:

Bespoke Orders
Period Mouldings
The Woodworks
Unit 2
Melmerby
HG4 5EX

Note: Your sample must be a minimum size (length) of 15cm.

Approving Your Design

After you have placed an order and paid your invoice, our woodwork engineers will format the information into our CAD system and calculate the dimensions based on the sample measurements or the details provided in the drawings.

We will send you the completed CAD design for approval. Once you approve it, we will begin the process of manufacturing your design.

When your order is complete, we will send you a unique identifier code and a specific product reference, allowing you to easily re-order the same design online in the future.

PERIOD FEATURES

At Period Mouldings, we use our industry expertise to tackle the most complex problems. Through the use of our bespoke moulding process we can recreate nearly any heritage mould.

Please see below our more niche products. These won't be found on our site but if you contact us directly, we can do any of the following...

PANELLING

Kit solutions

Fretwork panel

Completed panels



BOX SHUTTERS

Georgian

Edwardian

CARVING

Dentils

Heritage reproduction



PERIOD FEATURES

CURVED WOOD MOULDINGS

Skirting boards

Architraves

Picture Rails

Dado Rails



DOOR ENHANCEMENTS

Internal

Skirting boards

Architraves

Picture Rails

Dado Rails

External

Doors

Door Pediments

Door headers

Curved doors



All Skirtings

All Periods - Supplied in 3600mm Lengths



GEORGIAN



The Aysgarth
170mm x 21mm /
210mm x 21mm



The Ayton
120mm x 21mm /
170mm x 21mm



The Beckwithshaw
170mm x 21mm /
210mm x 21mm



The Richmond
210mm x 21mm



The Smeaton
170mm x 21mm /
210mm x 21mm



The Helmsley
120mm x 21mm /
170mm x 21mm

EDWARDIAN



The Benham
120/170mm x 21mm



The Craven
120/170mm x 21mm



The Easby
170/210mm x 21mm



The Derwent
120/170mm x 21mm



The Kilburn
170/210mm x 21mm



The Denby
120/170mm x 21mm



The Grosmont
170/210mm x 21mm



The Sunbury
120/170mm x 21mm

VICTORIAN



The Aldwark
170mm x 21mm /
210mm x 21mm



The Ampleforth
120mm x 21mm /
170mm x 21mm



The Broughton
170mm x 21mm /
210mm x 21mm



The Islington
120mm x 21mm /
170mm x 21mm



The Queensbury
120mm x 21mm /
170mm x 21mm



The Sloane
120mm x 21mm /
170mm x 21mm



The Rutherford
170mm x 21mm /
210mm x 21mm

CONTEMPORARY



The Cooper
170/210mm x 21mm



The Dentdale
170/210mm x 21mm



The Folifoot
120/170mm x 21mm



The Kilvington
170/210mm x 21mm



The Merton
170/210mm x 21mm



The Giggleswick
170/210mm x 21mm



The Taylor
170/210mm x 21mm

All Architraves

All Periods - Supplied in 2400mm Lengths



GEORGIAN



The Acomb
144mm x 43mm



The Askham
70mm x 21mm



The Bagby
50mm x 26mm



The Earl
115mm x 21mm



The Scriven
120mm x 21mm



The Bainbridge
70mm x 21mm



The Benningborough
120mm x 28mm



The Kirby
90mm x 21mm



The Clifton
120mm x 21mm



The Layton
115mm x 21mm

EDWARDIAN



The Bromley
90mm x 21mm



The Harrow
90mm x 21mm



The Hutton
70mm x 21mm



The Leven
140mm x 44mm

VICTORIAN



The Appletreewick
70mm x 21mm



The Arlington
110mm x 21mm



The Askwith
115mm x 28mm



The Birdsall
120mm x 28mm



The Tonbridge
90mm x 21mm



The Gainsborough
144mm x 44mm



The Gillygate
70mm x 34mm



The Chelsea
90mm x 21mm



The Duchy
70mm x 21mm



The Kensington
90mm x 21mm



The Mercer
120mm x 40mm

CONTEMPORARY



The Bexley
120mm x 21mm



The Camden
90mm x 21mm



The Casey
70mm x 21mm



The Scully
90mm x 21mm



The Sutton
120mm x 21mm



The Eston
50mm x 21mm



The Kingston
90mm x 21mm



The Deepdale
120mm x 28mm



The Egton
90mm x 21mm

All Doors

All Periods - Supplied in 1981mm Lengths



GEORGIAN



The Aberdeen
44mm x 838mm



The Carle Fell
44mm x 838mm



The Fountains Abbey
44mm x 838mm



The Guisecliff
44mm x 838mm

EDWARDIAN



The Whernside
44mm x 838mm



The Evavestone
44mm x 838mm



The Fleetmoss
44mm x 838mm



The Satron
44mm x 838mm



The Westborough
44mm x 838mm



The Whiteside
44mm x 838mm



The Woodgill
44mm x 838mm

VICTORIAN



The Clapham
44mm x 838mm



The Malham
44mm x 838mm



The Ribblesdale
44mm x 838mm



The Sunbiggin
44mm x 838mm

CONTEMPORARY



The Fewson
44mm x 838mm



The Gormire
44mm x 838mm



The Lanhsett
44mm x 838mm



The Semer
44mm x 838mm

Some items may not be on the website - please contact for more info